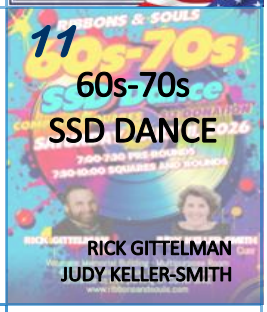
Ribbons & Souls Reporter

July 2026

Editor: Diane Isaacs
President: Jake Kaunitz
VOL. 8 No. 7

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	**2** A1 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	**3**	**4**
5	**6**	**7**	**8** 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	**9** A1 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	**10**	**11** 60s-70s SSD DANCE 
12 *VISITATION* 	**13**	**14**	**15** 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	**16** A1 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	**17**	**18**
19	**20**	**21**	**22** 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	**23** A1 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	**24**	**25**
26	**27** 7:30 R&S BOARD MEETING VIA ZOOM	**28**	**29** 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	**30** A1 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	**31**	

Hit the Road, Jake

Jake Kaunitz, President

Due to travel, a short month, but some interesting events. The only home dance I attended was on **June 27th** with the theme "**250th Anniversary of the signing of the Declaration of Independence".** There was a good showing of the Red, White and Blue although some sported a Country & Western look due to the line dances called by **James Caton**, which drew many out to the floor due to their universal appeal. **Frank** and **Norma** ably handled the registration and cashier duties, while **Stuart** assiduously ran the Computer Squares (with a little help from his friends). The caller was **Jim Smith**, who took us through an all-Plus journey in his unique style. The dance was generously sponsored by **Meighan** and **Greg** to help commemorate their 33rd wedding anniversary. We had up to four squares with representation

(See JAKE *on page 6)*

Beginner & Plus Classes

Annette Maxwell, Class Coordinator

Summer has started and I missed a few classes due to vacation. Thanks to Carol for sending out reminder e-mails in my absence and to Geli for holding down the fort! Rick and I went bicycling in Amsterdam, learned about Belgium fries in Brugge, admired chateaus, cathedrals and abbeys in Normandy and explored Paris. Instead of square dancing, we danced with locals at Quai St. Bernard on the left bank of the Seine. Can you guess what Rick is dancing?

In the Beginner and Plus classes, we have now passed the half-way point. Everyone is doing great and having fun!

Geli, **Carol** and **I** will continue to serve as class coordinators for the next year. If you have any concerns or suggestions on how to improve our Beginner and Plus classes, please talk to us!

I would like to give a shout-out to the newest members of our club who attended the June 29 installation dinner: **Jim, Marie, Sherri and Tim with his wife Felice**.

Sherri and Marie at the Installation Dinner, learning about how our club is functioning with the help of many volunteers

(See CLASS COORDINATOR *on page 3)*

ASSOCIATED SQUARE DANCERS

Christine Kaunitz,
A Square D Delegate

Boots & Bows: Next dance is July 18th, with Shauna Kaaria calling, Jim and Judy Smith cueing "Surf's Up" Dance. They dance SSD tip (patter and singing call) followed by one round dance followed by a Plus patter tip, followed by one round dance.

Their class, which started in February, is doing well. It goes from 7:00 to 8:30pm with SSD, then Plus-level workshop continuing from 8:30 to 9:15pm. Dale Hoppers is the instructor. Club dances and the class both meet at the Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo Beach.

Grin-N-Square It: Next dance is July 18th, with Frank Lescrinier calling and Bill Barry cueing "Luau" Dance. They dance at the First United Methodist Church, 5957 Golden West Ave., Temple City, in a fully air-conditioned hall with parking lot across the street. Rounds from 7:00 to 7:30pm and in-between alternating tips of SSD and Plus calls. They welcome new dancers.

Their class is dark for the summer but will begin Monday September 14th at the Duarte Elks Lodge, with Jim Smith as the teacher. They continue to meet once a month on the second Tuesday at 6 pm at Cabrera's Mexican Restaurant for a fund-raiser dinner.

Orange Coast Lariats: Next dance is Friday July 10th "Celebrating Our Freedom" dance with Michael Kellogg calling and James Caton on lines. They dance at the Anaheim United Methodist Church, 1000 S. State College Blvd., Anaheim. Singles rotation board is available. Pre-rounds from 7:00 to 7:30pm. Then they dance Plus level and an Advanced Star-tip 7:30-9:30 pm.

New class is to start in September (date not given), on Thursdays, 6:45-8:30pm. They will also teach line dancing along with square dancing. The venue is First Christian Church of Orange, 1130 E. Walnut Ave., City of Orange.

This club has busy social calendar throughout the year. They attend concerts, plays, U.S. Airforce band performance, outings to various museums, monthly brunches, and they do non-square dance-related activities

SEE **ASQD** *page 5*

Theme Team

Julie DaVanzo
Annette Maxwell
Cathy McNamara

The theme for our July 11 SSD dance Is **60s/70s**. Think tie-dye, bell bottoms, peace symbols, and flower power.

Margaritaville is the theme for our July 25 Plus dance. The record "Margaritaville" came out in 1977 and was inducted into the 2016 Grammy Hall of Fame for its cultural and historic significance. Named for the cocktail Margarita, its lyrics reflect a laid-back lifestyle in a tropical climate. Jimmy Buffett's Margaritaville is a hospitality company that has restaurants, retail stores, and theme hotels and cruises. I'm sure we will dance to some Jimmy Buffett tunes.

CLASS COORDINATOR *from page 2)*

I would like to encourage all our new members to attend the Saturday SSD dance on July 11th at 7pm with caller Rick Gittelman and cuer Mel Branham. **The dance level is for those who have completed the entire SSD course. It's a fun theme: "60s and 70s".** You may be able to find something in your closet! At Saturday dances, we start round dancing (choregraphed ballroom dancing) at 7 pm and squares at 7:30 pm. We have computer rotations. You sign up at the computer station (look for Judy Fisher, or Stuart or Fredi…) when you first come in. Tell them what level you are dancing (SSD or Plus) and what role(s) – male and/or female — and if you want to dance as a couple or as a single who gets matched with a partner.

See you on the dance floor!

Lauren Friedman	7/7
Catherine McNamara	7/17

Jake & Christine Kaunitz 7/31

Advanced Class ...and some Dance Tips

Ruth Fisher

We're thrilled that we have four new Ribbons & Souls dancers and one from Tinsletown Squares who have stayed with the A-1 class. If you haven't heard who they are, the reveal will come in next month's column.

Janienne Kellogg continues to send informative emails, even though she is calling from the National Convention and, after that, from the IAGSDC Convention in Montréal, Canada.

Her philosophy of teaching continues to prevail, whether she's instructing or a substitute is. She focuses on concepts, positions, and formations.

While the class prefers when Janienne is present, everyone has been a trooper in accepting substitutes when she's gone.

Recently, we were introduced to the concept of Belle & Beau. In Advanced dancing, if you depended on the sex of the person to know what part they were dancing, you'd be wrong, almost as much as correct. The position is the determiner.

Generally, the right-hand dancer is in the woman's position and the person on the left is in the man's position. However, that isn't always the case. Therefore, in Advanced, we talk about the partners' handhold. We use Belle for the dancer whose left hand is facing the center of the square and Beau for the person whose right hand is toward the center. Thus, if you have two women in a miniwave holding right hands, they are both Beaus.

Traditionally, a couple's handhold is the same no matter what level you are dancing at, according to Caller Lab. The Beau (the person in the traditional man's position) holds the right palm up, and the Belle (the person in the traditional woman's position) holds the left palm down. However, in practice, Advanced dancers generally hold both hands down.

Some skills that are stressed at the Advanced level, are just as important at Mainstream and Plus. It's important to be precise and square off with the walls, not at an angle. Keeping the lines and waves close to each other in a square allows you to dance faster and keep up with the beat of the music. Often we allow them to drift apart, so we need to be diligent about tightening up the square. Keeping up with the caller is easier when hands are down .

VOLUNTEERS FOR CASHIER AND REFRESHMENTS

Date	Caller	Cuer	Theme	Cashier	Refreshments
7/11	Rick Gittelman	Mel	60s-70s	Jane	Sheila
7/25	Frank Lescrinier	Judy	Margaritaville	Kinu & Richard	Rick
8/8	Dale Hoppers	Mel	Fun & Games	Annette C	Kathy S
8/22	Darren Gallina	Judy	Beach Party	Pamela	
8/29	**DARK**	**DARK**	**DARK**	**DARK**	**DARK**
9/12	Phil Farmer	Mel	Oktoberfest	Renate	Renate
9/26	Michael Haworth	Heather	Musicals	Deb & Craig	Deb & Craig
10/10	Mike Seastrom	Mel	Under the Sea	Kay	Jane
10/24	Michael Kellogg	Judy	Petticoat Junction	Jim G	
10/31	Andy Allemao	Judy	Halloween	Diane	Diane
11/14	Sylvester Nealon	Judy	Scotland—Wear Plaid	Nancy T	
11/28	Lawrence Johnstone	Mel	Hollywood's Golden Age	Gary & DeeDee	
12/12	Dale Hoppers	Judy	Ugly Sweater	Jennifer	Christine
12/26	Rod Shuping	Larry Johnson	Pre-New Year's Eve Dress Up	Amelia	

On the Road Again

Meighan Maguire
Field Trip Coordinator

Thanks to everyone who came to the fun and festive R&S field trip — a summer concert at Rancho Los Alamitos on June 28 — attended by Amelia, Rick, Annette, Christine, Diane, Frank, Greg, Jake, Julie, and Meighan!

The next field trip will be to the Buckles & Bows SSD Dance on Saturday, Aug 29 — and for this special outing, we're chartering a bus!

We plan to depart from WLA at 4:45, stop for dinner at Panera along the way, attend the Buckles & Bows Summer SSD Dance (a mainstream-level dance called by Rod Shuping, no Rounds or Plus) at the Goebel Adult Community Center, then return back to WLA by 9:45pm.

This promises to be be a fun time for all, whether you've never been to a dance before or you attend dances every week!

Everyone is encouraged to wear club colors (fabric available from Jennifer) or t-shirt (Meighan has limited stock on hand).

Costs: The bus ride is $10, dinner will be $15-$20 (everyone orders/pays for themselves), and the dance is $12. Meeting spot for the bus: exact location to be announced soon.

Please let Meighan know by Aug 1 if you're planning to come on Aug 29: meighanmaguire@icloud.com or 310-883-4221. We already have 21 people on the list — and want YOU to come too!

(ASqD *from page 3)*

such as camping together. They attend many of the square dance-related outings such as to Solvang, Indio and Loughlin, Arizona, and Bakersfield.

Guys & Dolls: Next dance is August 21st, Luau Dance with Sylvester Nealon calling and James Caton on lines. It will consist of SSD, lines, Plus and lines.

Their Tuesday and Thursday classes taught by Sylvester Nealon will continue through the summer until Labor Day. There will be a one-week break after Labor Day; then classes will resume September 15th at the Inglewood Senior Center and September 17th at the Ahmanson Center.

Shoreline Squares: Next dance is Saturday, August 1st, with Paul Waters calling SSD, Plus, SSD, Advanced tips (every other tip is SSD) with no rounds or lines. For this dance, beach attire is encouraged. The venue is St. Thomas of Canterbury Episcopal Church, 5306 E. Arbor Road, Long Beach. They dance at the smaller church on the block.

Classes are through the City of Bellflower Parks and Recreation and taught by Jim Smith. Class will be dark from June 4th to September 17th, at which time a new class will begin. The class meets at the T. Mayne Thompson Park, 14000 Bellflower Blvd., Bellflower, from 6:00 to 8:00pm every Thursday. Advanced workshop meets every Monday night at a private residence from 7;00 to 9:15pm, instructed by Terri Sherrer.

See you in a square!

(JAKE *from page 2)*
from many of our nearby clubs such as **Boots & Bows,** the **Shoreline Squares,** and **Guys & Dolls**.

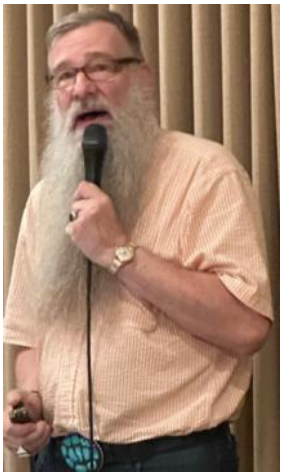
This was a busy weekend, since the following day many of us drove to Long Beach for an outing arranged by Meighan, which will be described separately.

On Monday the 29th a large contingent gathered at the lovely Brentwood Park home generously offered by **Annette C** and **Tom** for one of the highlights of our year, the **Installation Ceremony and Potluck Dinner**. It was a gorgeous evening to sit outside and share our memories, thoughts, and gossip while munching on wonderful food generously provided by club members while sipping wine and enjoying the cool ocean breeze. Most wore the Club fabric or one of the logo T-shirts Meighan designed for us. **Ruth** presided in her regal purple robe, ending the term and then installing the newly elected Club officers and appointees in a semi-solemn ceremony. I felt this tremendous relief that unfortunately lasted only about 35 seconds, but did get the opportunity to share some of my thoughts about the club's progress and its future. We were entertained by the world-famous **Bradley**, who provided one of his notable monologues. Many thanks to **Jennifer R, Carol, and Jack** for organizing this beloved and eagerly anticipated annual event.

(ON THE ROAD WITH JAKE *on page 7)*

(ON THE ROAD WITH JAKE *from page 6)*

On **Friday, June 19th**, we took the long drive to Montrose to visit one of our favorite clubs to visit, **Sets in Step**. Themed "Angel Appreciation", there were up to four squares called by the inimitable **Michael Kellogg** alternating Mainstream and Plus. With no Rounds, we were all on the floor for most of the three hours. Due to the theme they had many dancers of varying abilities. It was there that I had an epiphany: while the joy of square dancing can certainly be in a fast-moving, energetic square led by an expert caller with complex sequences, it can also be found with dancers who are eager to learn and those who may be past their prime. Though breakdowns can be frequent, helping out those who are struggling so that they get that bit of confidence that increases their proficiency and will to learn more is one of the more satisfying aspects of attending these dances that will carry me through the most challenging situations. Another wonderful feature is the gracious hospitality of some of the Club's leadership, especially **Will and Ileana Shaw**.



Will & Ileana Shaw with Christine & Jake

On **June 20**, we headed south to Redondo Beach to **Boots and Bows** for their themed "70s Dance". Tie dye was much in evidence, with some folks donning the "full Monty" with beads, headbands, and other such accessories of the era. **Darren Gallina** called to the 3 -4 squares, with an excellent turnout from their new students, whose enthusiasm added to the overall spirit. **Jim Smith** cued between SSD and Plus tips. We were joined by **Fredi**, **Valerie**, **Greg**, and **Meighan**. The most striking couple were **Rich** and **Bonnie** due to their Afro-style wigs, tie-dye T-shirts, hippy-style sunglasses, and bell bottoms that made them nearly unrecognizable. As you can see from the photo, the broad grins confirm a great time that was had by all.

Square 'Em Up!
Eight Questions for Jane Hicks

as told to Sheila Berman

How did you come to Ribbons & Souls?

Four years ago, I went to a square dance demonstration and workshop at the Culver City Senior Center sponsored by Ribbons & Souls. Dale was the caller and Carol was my partner! I liked it so I signed up for the next beginners session, but since I had never danced, I knew it would be challenging.

What was the most challenging aspect?

I am a slow learner for physical things since I never did sports or dance. I really have to work at it! I'm on my second session of Plus. The first time I approached it with trepidation, but when I saw that others were struggling, too, I relaxed a bit!

Jane, on the right, with Carol Inge

And what makes square dancing fun?

The movement and the exercise, of course, but also the social connections. I see square dancers at other club-sponsored events, like our visit to the International Printing Museum, or meeting a dance friend to shop for dance shoes.

Do you have a favorite call?

Tea Cup Chain is fun and easy. I like the coordinated movement with the other dancers in the square.

You had a long career in education, right?

Yes, I was a high school math teacher in New York, a coordinator, and an assistant principal, though I've actually taught from kindergarten through graduate school.

Can you tell us about your volunteer work, which has been such a big part of your life?

For 20 years I was very active in the Community Kitchen when I lived in New York. I organized the program which offered two full service sit-down meals a week to anyone who walked in. Even though I no longer live in New York, I still serve on the board.
I volunteer at the Cancer Society Discovery Store in Santa Monica. Also, I participate in a Backpack food program which delivers food to students' families in the Santa Monica School District. Back in Culver City, I volunteer at the Culver City Senior Center assisting the center's director.

You are here in Los Angeles, close to your daughter and her family, and you have sons in Maryland and South Carolina. If your kids could see you square dancing, what would they say?

They'd probably laugh and say, “That's not in your wheelhouse!”

And what would be your advice to new dancers?

Don't be afraid to make mistakes. The object is to have fun!

Visitations

Pamela Bailis

Sunday, July 12 Sierra Hillbillies with Pat Carnathan and Cindy Mower (Flyer on page 10).

Looking ahead:

Friday, Aug 21 Guys & Dolls. Squares and Lines with Sylvester Nealon and James Caton (Flyer on page 10).

Saturday, Aug 29 “field trip” to Buckles & Bows. Squares no rounds with Rod Shuping. (Flyer on page 5.)

Amelia Kacena and Nancy Tu
Dance Schedulers

Thank you to everyone who has signed up for cashier and refreshments duty. Members who have not signed up will be assigned arbitrarily to the remaining open dates. If the date assigned is not acceptable with their calendar or an unexpected conflict arises, the member has the responsibility to find a replacement and inform Nancy at nncyt2002@aol.com and Amelia at akacena@yahoo.com. Check with Jennifer Ryba at jlryba27@gmail.com regarding refreshments. Be assured: new members are not expected to volunteer for cashier and/or refreshments for their first year.

Jennifer Ryba
Refreshments Coordinator

Thank you for providing refreshments**!** **In return for this service to the Club, you will get into the dance for free.**

***Please remember**: If you're unable to honor your commitment date, it will be your responsibility to find and notify us of your replacement.*

If you are also acting as cashier, you will be responsible for managing the sign-in table, so all refreshment set up must be finished before the dance starts.

We will provide the following for your use (currently housed in a large bin):

- Round plastic trays
- Paper napkins, plates & cups
- Two Plastic storage containers
- Ziploc bags

Please bring finger food snacks for approximately 24 people (**ideally, nothing that needs to be served or requires utensils**). **To care for the environment, we ask that you not bring any plastic or Styrofoam or other non-recyclable items**.

Some snack suggestions :

- small cupcakes (18 to 24)
- Fruit that can be eaten with fingers such as tangerines , grapes, or mini-apples (15 to 20)
- Candy, especially chocolates are popular (15 to 20 individual pieces)
- Wrapped snack items such as Ritz crackers with peanut butter or cheese (8 to 10)
- Small bags of chips and/or cookies (8 to 10)

When you arrive, please put the food in the kitchen.

- Arrange the food on any trays for easy self-serving.
- Place a trash receptacle beside the kitchen window in the dance hall.
- Pull open the metal roll-up door so food is available for people to enjoy throughout the dance.

About 9:30 please begin cleaning up. Before you leave the dance hall, please check the kitchen, seats and floors of the dance hall for any empty bottles or trash and place these in the recycle or trash containers by the entrance doors.

Please take home with you any leftover perishable food and any special "theme" items you brought to serve/decorate your refreshments.

Leftover nonperishable wrapped food and those supplies provided by the Club are to be boxed and handed over to the person bringing refreshments to the next dance.

Thanks again for contributing to Ribbons & Souls dances in this way! Please let Jennifer know if you have any questions. You can reach her by email at jlryba27@gmail.com or by text at 310-717-0719.

Sponsorship

Lois Brower
Diane Isaacs

Do you have a special occasion to celebrate? A birthday? A promotion at work? Are you a new grandparent? Did your book get published? Perhaps a special "thank you!"

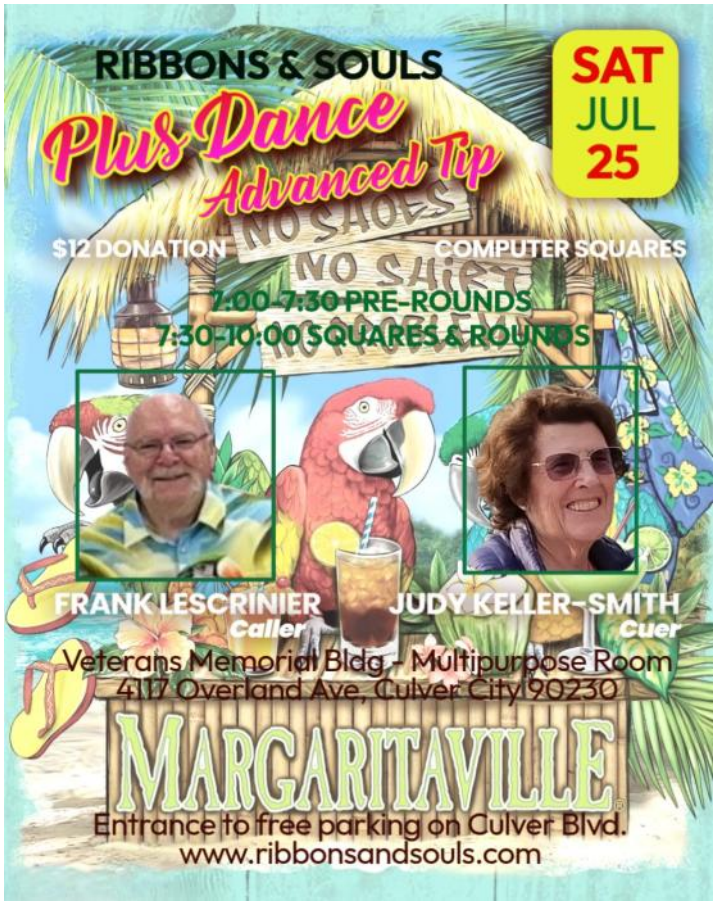
Club members have been known to share these special occasions with us and support the Ribbons & Souls club at the same time by sponsoring a dance.

Sponsorship helps defray the cost of club dances. For a special donation of $100 you can choose the dance you wish to sponsor. We will announce your sponsorship at the dance and prepare a themed poster thanking you for your contribution to our club. We'll showcase the poster and take your photo at the dance so we can share it in our newsletter.

Let **Lois** know which dance you want to sponsor. Lois will take your money. **Diane** will keep track of which dance you have reserved, and create the poster.

Contact Lois at ljbrower@aol.com and Diane at di6@earthlink.net (talk/text 213-309-2630).

RIBBONS & SOULS
60s-70s
SSD Dance
COMPUTER SQUARES
$12 DONATION
SATURDAY JULY 11, 2026
7:00-7:30 PRE-ROUNDS
7:30-10:00 SQUARES AND ROUNDS
RICK GITTELMAN
Caller
JUDY KELLER-SMITH
Cuer
Veterans Memorial Building - Multipurpose Room
4117 Overland Avenue, Culver City 90230
Entrance to free parking on Culver Blvd.
www.ribbonsandsouls.com


RIBBONS & SOULS
Plus Dance
Advanced Tip
SAT
JUL
25
$12 DONATION
COMPUTER SQUARES
7:00-7:30 PRE-ROUNDS
7:30-10:00 SQUARES & ROUNDS
FRANK LESCRINIER
Caller
JUDY KELLER-SMITH
Cuer
Veterans Memorial Bldg - Multipurpose Room
4117 Overland Ave, Culver City 90230
MARGARITAVILLE
Entrance to free parking on Culver Blvd.
www.ribbonsandsouls.com

Bring a friend!
Casual dress Always welcome
The Sierra Hillbillies Square & Round Dance Club presents:
PATRIOTIC COLORS DANCE
July 12th, 2026
2-5pm
Pat Carnathan: Calling Alternating SSD & Plus Tips 2:30-5pm
Cindy Mower: Cueing pre-rounds 2-2:30 & between tips.
LOCATION: Valencia United Methodist Church, 25718 McBean Pkwy., Santa Clarita, CA
Squares: Social Square Dance Format
Info: Call: 661-262-9525, Email: info@SierraHillbillies.org
Visit us at www.sierrahillbillies.org & find us on Facebook
Admission: $12 per person
SQUARE DANCING
Fun From Every Angle!

Guys and Dolls
LUAU
SQUARE DANCE
AUGUST 21, 2026
AHMANSON SENIOR CENTER
3990 BILI ROBERTSON LANE
7 to 10
SSD and Plus dancing
CALLER
SYLVESTER NEALON
LINES
JAMES CATON
DONATION $12
More information, call
323-369-8047

Spring Fling Dance June 2, 2026. Hawthorne Memorial Center. Dancing in the Venus Room was a good choice.

The ASqD board who organized and hosted the dance

Callers and their Plus 1. Dale & Kathy, Jim & Judy, Sylvester & Cheryl

Line Dancing thanks to Dale and a surprise dance cued by James Caton

Ribbons & Souls dancers were all Plus level, and were very supportive of the new SSD dancers including volunteering to go on the Solo Rotation board.

Tired of sitting at home? Want to try something new that's lots of fun?

Try Square Dancing!

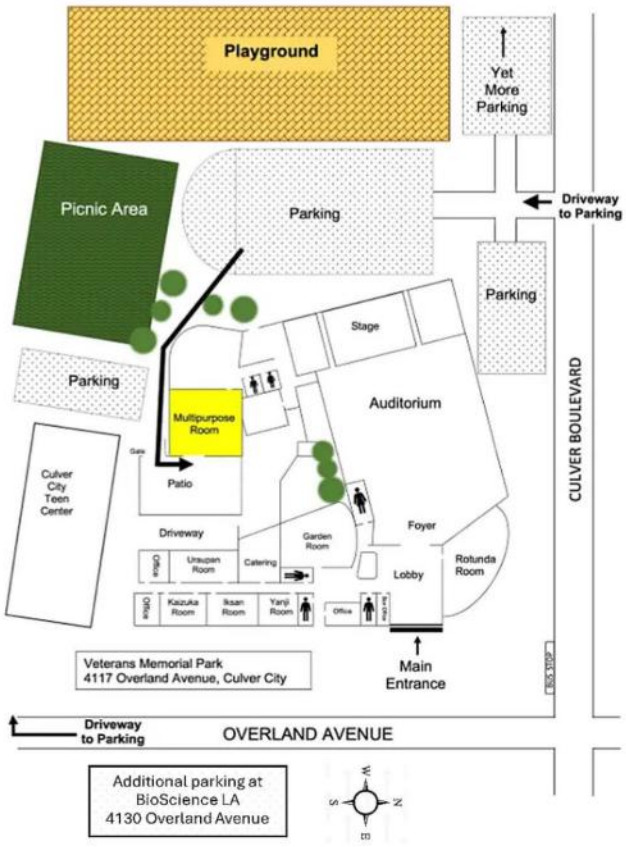
Square dancing is a wonderful opportunity to move aerobically to music, while having a lot of fun and making new friends. Square dancing doesn't require any special musical or athletic talent. If you can walk and shake hands, you can square dance. Dress casually and wear comfortable shoes. Singles and couples are welcome. We have experienced partners for you if you don't have one. Masks are optional.

Starting Wednesday, Sept. 2, 2026
Kick up your heels at our
Square Dancing Class!

Open to New Students on September 2 and 9 at 6:20 PM
Subsequent classes 6:30 to 7:45 PM.

After September 9 the class will be closed to new students until the next session which begins in January.

First class is free for new dancers (please come early to sign in); after that $10 per person.

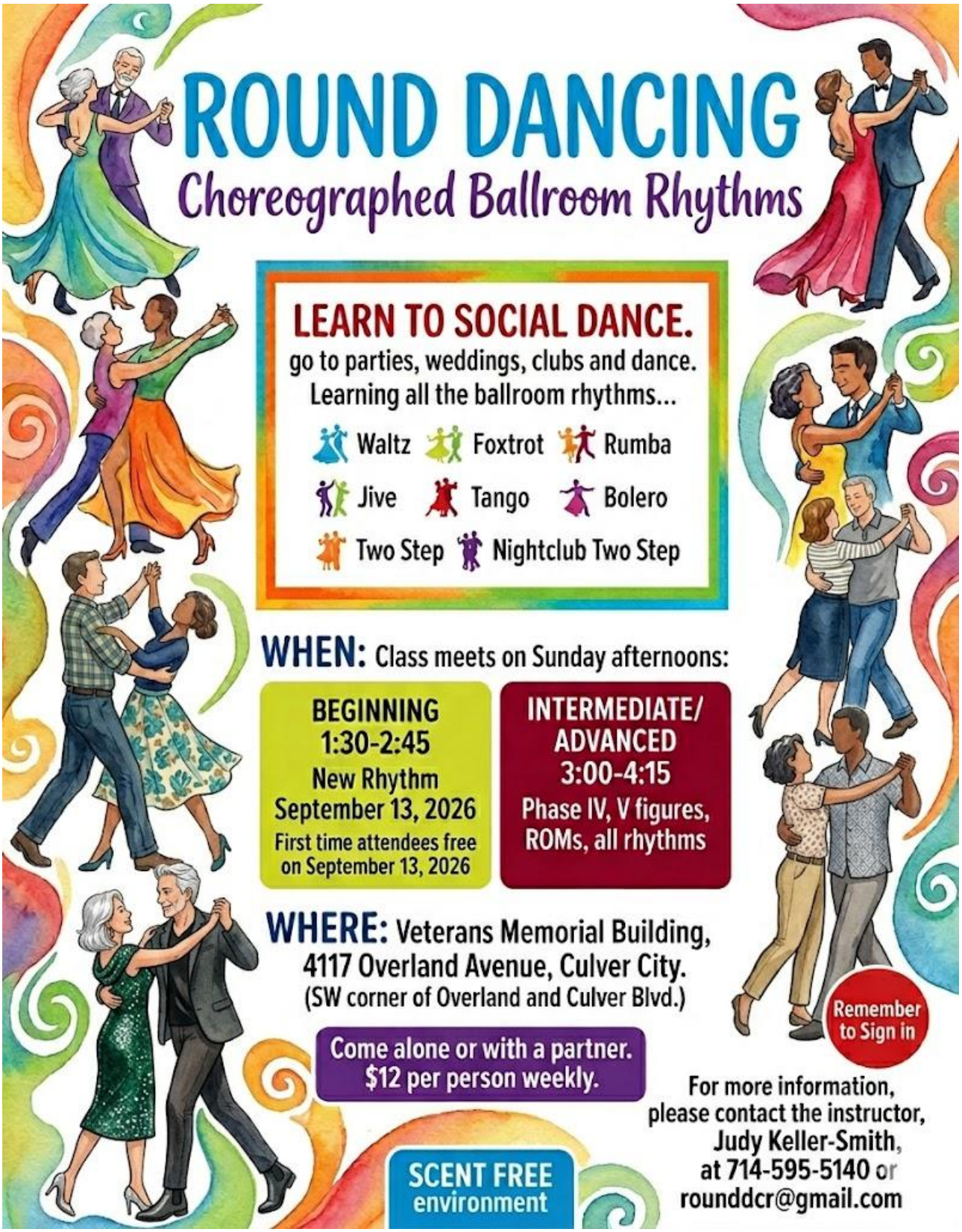


Class meets every Wednesday in the
Multipurpose Room at **Veterans Memorial Building**
SW Corner of Overland Ave. & Culver Blvd. Culver City 90230

For more information, visit www.ribbonsandsouls.com
or text (310) 256-6434 or call and leave a message.

SQUARE DANCING
Fun From Every Angle!

Would you'd like to spend more time on the dance floor and join the fun between square dance tips (and before the first tip)?
New round dance class will begin on Sunday, September 13



RIBBONS & SOULS FIELD TRIP

AUG 29

BUCKLES & BOWS SUMMER SSD DANCE

- ROD SHUPING CALLING
- ALL SQUARES - NO ROUNDS
- $12 DONATION CASH/CREDIT

Goebel Adult Community Center
1385 E Janss Rd, Thousand Oaks

- $10 EACH FOR BUS
- BUS DEPARTS AT 4:45 PM
- DINNER AT PANERA ON MOORPARK ROAD ($15-$20)
- DANCING FROM 7:00-9:00

BUS SPACE IS LIMITED - RSVP TO MEIGHAN MAGUIRE
meighanmaguire@icloud.com or 310-883-4221.

6:30-7:45 Beginners 7:45-8:15 SSD workshop 8:15-9:15 Plus workshop 9:15-9:30 Fun Plus dance

Ribbons & Souls Mainstream, Plus Calls June 24, 2026

Calls taught June 17, 2026

Calls taught previously

Mainstream Program 2026
1. Circlle Left/Circle Right
2. Forward and Back
3. Dosado
4. Swing
5. Promenade Family
a. Couples (Full, 1/2, 3/4)
b. Single File Promenade
c. Wrong Way Promenade
d. Star Promenade
6. Allemande Left
7. Arm Turns
8. Right and Left Grand Family
a. Right and Left Grand
b. Weave the Ring
c. Wrong Way Grand
9. Left/Right-Hand Star/Star Transitions
10. Pass Thru
11. Half Sashay Family
a. Half Sashay
b. Rollaway
c. Ladies In, Men Sashay
12. Turn Back Family
a. U-Turn Back
b. Backtrack
13. Separate
a. Around 1or 2 to a Line
b. Around 1/2 Come into the Middle
14. Split Two
15. Courtesy Turn
16. Ladies Chain Family
a. Two Ladies Chain (Reg. & 3/4)
b. Four Ladies Chain (Reg. & 3/4)
c. Chain Down the Line
17. Recycle (From a Wave Only)
18. Lead Right /Left

Mainstream Program (Continued)
19. Veer Left/Veer Right
20. Bend the Line
21. Circulate Family
a. (Named Dancers) Circulate
b. Couples Circulate
c. All Eight Circulate
d. Single File Circulate
e. Split/Box Circulate
22. Right and Left Thru
23. Grand Square
24. Star Thru
25. California Twirl
26. Single Hinge / Couples Hinge
27. Centers In
28. Square Thru/Left Square Thru 1,2,3,4
29. Cast Off ¾
30. Dive Thru
31. Wheel Around
32. Spin the Top
33. Slide Thru
34. Fold/Cross Fold
35. Tag the Line Family
a. Tag the Line (In/Out/Left/Right)
b. Fraction (1/4, ½, ¾) Tag
36. Scoot Back
37. Trade Family
a. (Named Dancers) Trade
b. Couples Trade
c. Partner Trade
38. Ocean Wave Family
a. Step to a Wave
b. Balance
c. Alamo Style
d. Single Circle to a Wave (NEW)
39. Swing Thru/Left Swing Thru

6:30-7:45 Beginners 7:45-8:15 SSD workshop 8:15-9:15 Plus workshop 9:15-9:30 Fun Plus dance

Ribbons & Souls Mainstream, Plus Calls June 24, 2026

Calls taught June 17, 2026

Calls taught previously

Mainstream Program (Continued)
40. Run/Cross Run Family
a. Run
b. Cross Run
41. Pass the Ocean
42. Extend
43. Wheel and Deal
44. Double Pass Thru
45. First Couple Go Left/Right, Next Couple …
46. Zoom
47. Flutterwheel/Reverse Flutterwheel
48. Sweep a Quarter
49. Trade By
50. Touch 1/4
51. Ferris Wheel
52. Box the Gnat

Plus Program 2026
1. Acey Deucey
2. Teacup Chain
3. Ping Pong Circulate
4. Load the Boat
5. Peel Off
6. Linear Cycle (From Waves Only)
7. Coordinate
8. (Anything) & Spread
9. Spin Chain the Gears
10. Track II
11. (Anything) & Roll
12. Follow Your Neighbor
13. Fan the Top
14. Explode the Wave
15. Explode & (Anything) from Waves only
16. Relay the Deucey
17. Peel the Top
18. Walk and Dodge

Plus Program (Continued)
19. Diamond Circulate
20. Do Paso
21. Trade the Wave
22. Flip the Diamond
23. Grand Swing Thru
24. Crossfire
25. All 8 Spin the Top
26. Cut the Diamond
27. Chase Right
28. Dixie Grand
29. Walk around the Corner
30. See Saw
31. Circle to a Line
32. Thar Family
a. Allemande Thar
b. Allemande Left to Allemande Thar
b. Wrong Way Thar
33. Slip the Clutch
34. Shoot the Star/Shoot the Star Full Around
35. Cloverleaf
36. Eight Chain Thru/Eight Chain 1, 2,…
37 Pass to the Center
38. Dixie Style to an Ocean Wave
39. Spin Chain Thru
40. Spin Chain and Exchange the Gears
41. Clover and (Anything) NEW
42. Pass the Sea NEW
43. Pair off NEW
44. Partner Hinge NEW
45. Partner Tag NEW
46. Triple Scoot NEW
47. Triple Trade NEW
48. Turn Thru NEW
49. Quarter thru (3/4, Grand quarter thru, Grand ¾ thru) NEW
50. Scoot and Dodge NEW