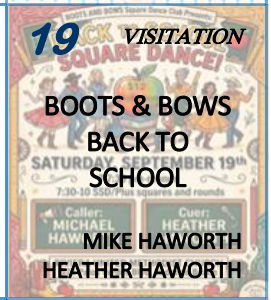
Ribbons & Souls Reporter

Editor: Diane Isaacs
President: Jake Kaunitz

VOL. 8 No. 9

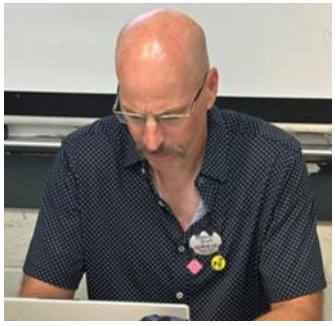
September 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
NEW BEGINNER SQUARE DANCE CLASS OPEN TO NEW STUDENTS SEPTEMBER 2 & 9		1	2 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	3 A2 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	4	5
6	7 	8	9 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	10 A2 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	11	12 OKTOBERFEST MAINSTREAM DANCE PHIL FARMER MEL BRANHAM
13 VISITATION SIERRA HILLBILLIES 59TH ANNIVERSARY MICHAEL KELLOGG CINDY MOWER	14	15	16 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	17 A2 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	18	19 VISITATION  BOOTS & BOWS BACK TO SCHOOL MIKE HAWORTH HEATHER HAWORTH
20 1:30 ROUND DANCE CLASS WITH JUDY KELLER JIM SMITH	21	22 AUTUMNAL EQUINOX	23 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	24 A2 CLASS 4:00-5:15 A2 WORKSHOP 5:15-6:30	25	26 MUSICALS PLUS DANCE MIKE HAWORTH HEATHER HAWORTH
27 1:30 ROUND DANCE CLASS WITH JUDY KELLER JIM SMITH	28 R&S BOARD MEETING 7:30PM	29	30 6:30 BEGINNER CLASS 7:45 BEGINNER WORKSHOP 8:15 PLUS CLASS 9:15-9:30 PLUS FUN DANCE	Have you been thinking about learning to round dance? Judy Keller-Smith is resuming her class on **September 13.** See the flyer on page 18 for more information.		

Hit the Road, Jake

Jake Kaunitz, President

Our first club dance on August 8th was a doozy – a Class-Level dance with five (count'em) squares themed "**Fun and Games**". Dancers were greeted by **hopscotch** and **foursquare** chalked onto the 'playground' adjacent to the dance hall where folks enjoyed reliving their childhoods. The costuming encompassed games such as playing cards, checkers, baseball, Lie Detector®, Mah-Jong, and many others. We had good representation from our neighboring clubs **Boots and Bows**, **Guys and Dolls**, and several others. Rounds, including two teach 'ems, were cued by the ineffable **Mel** when he was not gracefully twirling our round dancers **Annette M.** and **Cathy**. The stars, however were six R&S students: **Stephanie** and **Larry T**, **Margaret**, **Marge** and **Larry B**, and **Susan,** flanked by the 'den mothers' **Geli** and **Annette M**. All danced wonderfully with few breakdowns and much fun. **Kathy** provided the 'professional grade' refreshments with fresh fruits and vegetables and the longed-for Crock Pot™ with spicy meatballs! **Greg** kept the Computer Squares functioning with on-the-fly modifications to keep all five squares dancing. **Christine** and I sponsored the dance (see the beautiful poster designed by Diane). But the major thanks go to our own **Dale,** whose



(See ON THE ROAD WITH JAKE *on page 6)*

Beginner & Plus Classes

Annette Maxwell, Class Coordinator

A shout-out to the new students who came to our class-level dance on August 8th: Extra credit goes to Marge for wearing a game board! Dale was calling all our favorite tunes, and a few new students even tried the easy rounds taught by Mel (a waltz and a two-step).

STEPHANIE AND LARRY T, MARGARET, MARGE AND LARRY B, AND SUSAN (FROM LEFT TO RIGHT), *flanked by the class coordinators, Geli and Annette, at our class-level dance.*

You can see that Sandra's idea of "Fun and Games" is like mine! We both like card games!

We had a good time at our class picnic on August 19th with two long tables of merriment, including our caller, Dale. Thanks to all who brought treats to share.

We celebrated our 11 students who completed the beginner class.

CONGRATULATIONS, you are now cherubs, as indicated by a small sticker on your name badge. This sticker acknowledges that you have taken the first step in your square dance career! There are many more

(See CLASS COORDINATOR *on page 3)*

(CLASS COORDINATOR *from page 2)*

CHERUBS AND CLASS COORDINATORS FROM LEFT TO RIGHT: *Marge and Larry B, Larry J, Annette, Larry T, John and Sharon H, Margaret W, Stephanie T, Geli and Mark, with our teacher Dale sitting in the front. Two additional cherubs, Susan and Catherine, are not in the picture.*

steps to follow. We hope that you will all come back on September2nd for the next class. This class will reinforce what you have learned already. Taking the class a second time is always easier and more fun. And you get to meet new beginners who will count on your help in guiding them along. In addition, you can now stay for the Cherub session, from 7:45 to 8:15 pm, to get more floor time and to practice the calls you have just been taught.

WE WILL START A NEW PLUS CLASS ON SEPTEMBER 2ND. This will be a good review for many of our members who are currently taking the Plus class for the first time. We may have a few members joining who are new to the Plus level. **Several of our female experienced Plus dancers – Cathy, Meighan and Valerie -- will start to learn the male role. Anyone else wants to join?** We can always use more women who can dance the male part. If you can dance both roles, it is easier to dance from different positions or when you are half sashayed. It also prepares you for the Advanced class. And if you learn a new role, you will be more likely to be able to be in a square because you will be considered a new Plus student.

A big thank you to several of our female Plus dancers who are always willing to dance in the male role when needed. Amelia, Diane, Jan B, Julie, Kathy S, Lauren and more recently Carol and myself. We couldn't do it without our bi-dancial angels!

I will be on vacation until mid-September, but Geli and Carol will hold down the fort. Let them know if you have any concerns or positive comments!

See you on the dance floor!

ASSOCIATED SQUARE DANCERS

Christine Kaunitz,
A Square D Delegate

SQUARE DANCING
Fun From Every Angle!

CALLER SCHOOL HAS BEEN IN PROGRESS SINCE MAY.

There are currently 11 students who are learning to call "party nights." The audience is not necessarily traditional square dancers who generally go through a standardized program for a designated period of time. This program is geared toward people of every race, age, and gender, including young children, with everyone on the dance floor doing a mixture of squares, lines, and/or contra dances. Sometimes there is a live band and no singing calls. ASqD President Fredi sees that we need to think outside the box and recruit potential square dancers of all ages. We want our clubs to be sustained, thrive, and be full of fun and vitality as we move into the future.

We are still seeing dancers who feel they cannot come to dances because they have no partners. One way to solve this issue is to consider learning the opposite gender's position. For single women, learning the male part is highly desirable and almost guarantees that they will be dancing every tip. We at R&S highly encourage this "cross-learning."

Pamela, the blog chair, reiterated the importance of blogging as a means of PR and recruitment. It doesn't have to be just about square dancing, as long as there are some square-dance-related components involved, such as club-sponsored outings to museums, concerts, camping trips, breakfast clubs, etc. Please email them to Pamela at **pamelabailis@gmail.com**, and she will make sure they are posted.

One of the biggest pieces of news that has been in the grapevine for months is the coming of the **NEW Caller-Lab list for Mainstream and the NEW Plus Program.** We are aware that some people are looking forward to the new program with both trepidation and excitement, while others are feeling dread since they no longer attend class nights, where these new calls are typically taught. If you are already an Advanced dancer, this will be a "piece of cake." Dale Hoppers has been introducing and teaching them at our Wednesday-night classes, and I believe it is going well for R&S. It will be vital to know these calls if you want to visit other clubs in the near future. Fredi reiterated that the **NEW Mainstream and NEW Plus** are not the same lists that were traditionally taught.

SEE **ASQD** *page 5*

Theme Team

Julie DaVanzo
Annette Maxwell
Cathy McNamara

The theme for our **September 12 Mainstream dance** is **Oktoberfest**. We suggest wearing dirndls or lederhosen, or reasonable facsimiles, e.g., an apron, short pants with suspenders. Oktoberfest is the world's largest folk festival and beer celebration. It is held annually in Munich, Germany, on the *Theresienwiese* grounds. It draws over six million visitors with massive tents, parades, and carnival rides. It began in 1810 to celebrate the royal wedding of Crown Prince Ludwig and Princess Therese. Despite its name, Oktoberfest mainly takes place in September. The 2026 edition runs from September 19 to October 4.

Musicals is the theme of our **September 26 Plus dance**. Get inspired by your favorite show (or the one that has the most costuming possibilities): *Cats*, *Phantom of the Opera*, *Grease*, *Wizard of Oz*, and *Wicked* are a few that come to mind.

Visitations

Pamela Bailis

September 13 Sierra Hillbillies 59th Anniversary (Flyer on page 16)

September 19 Boots & Bows "Back to School" dance. (Flyer on page 16)

Advanced Class

Ruth Fisher

Regretfully, I'm sharing sad news today. **Gary** and **Dee Dee**, short of a "most positive miracle," are not expected to return to square dancing, according to Gary. Dee Dee, at 96, carried the mantle of being our oldest Advanced Dancer. She was an inspiration to all of us. The delight on her face as she danced brought pleasure to the entire Advanced class. However, her Alzheimers has progressed to the point that Gary feels they have to step back from dancing. It has always been lovely to watch the grace with which he took care of her, while also prompting her to do whatever she was capable of. He asked me to give their best to everyone.

It's wonderful to have our beloved instructor back with us. In addition to teaching new Advanced calls to our students, Janienne puts us all in unusual positions when she calls Plus on Thursdays. It makes all of us better Plus dancers, and we are understanding the importance of dancing by definition more deeply.

We canceled the August 27th class due to a lack of parking caused by the La Ballona Festival. Since many of our workshop members are elderly (did I really use that word talking about us??), it didn't seem wise to have us walk a distance in 90-degree weather. Canceling was a first for us. We are so addicted to Advanced dancing that we talk about never canceling unless the Veterans Memorial is closed for the day.

ASqD *from page 4*

Other Club News

Boots & Bows
On August 6, they hosted exchange students from Torrance's sister city, Kashiwa City, Japan, for a square dance event. Thanks to Dale Hoppers, who called for about 100 people—50 local dancers and 50 Japanese visitors. A chili cookout was also enjoyed by all. They also had a picnic on Saturday, August 1, at a local park.

They are planning an outing to the Getty Villa on Wednesday, September 30, and have extended the invitation to Ribbons & Souls members and their families. They will board the bus for departure from Torrance near the entrance to the George Nakano Theatre at 9:00 a.m. There is all-day parking on the south side of the building in the parking lot. The expected return is 3:45 p.m. at the same location where you left your car. You can bring your own lunch or purchase one at the café. The full name and contact number for each attendee are required. Please notify **foy.craig@gmail.com** if you are interested. There is no cost to participants, as the bus is provided by the County Supervisor's Office at no charge. The Getty Villa is free, and they do not charge a parking fee for nonprofit organizations. Donations to the club in any amount for the trip are happily accepted but are not required.

Their next dance is Saturday, September 19. Michael Haworth will call the Mainstream and Plus and Heather Haworth will cue the round dances. There is no change in the venue, time, or format for the dance.

They expect to have three students graduate, and they will start a new class on Thursday, September 10. They have been limiting the number of new students to two per square, and it has been working well for them.

Guys and Dolls
Their classes are ongoing on Tuesdays at the Inglewood Senior Center, 111 N. Locust St., Inglewood, 2:00–3:15 p.m. and Thursdays at the Ahmanson Center 2:00–3:30 p.m.

Their next dance is Friday, December 18. They dance at the Ahmanson Center, 3990 Bill Robertson Lane, Los Angeles. They plan to have a member get-together right after Labor Day at one of the member's home.

OC Lariats
Their next dance is Friday, September 11, with Eric Henerlau calling and Judy Keller Smith cueing. They dance Plus level, and the theme is **"Wear Your Favorite Vacation T-Shirt."**

Mel Branham will be teaching their classes on Thursday nights at the First Christian Church of Orange, 1130 E. Walnut Ave., City of Orange. The new class will start September 10 from 6:45 to 8:45 p.m.

Grin N Square It
Their next dance is Saturday, September 19. Shauna Kaaria will be calling and cueing, with a **"Back to School"** theme. They dance Mainstream and Plus, with pre-round dancing from 7:00–7:30 p.m. prior to the squares and between tips. The venue remains unchanged in Temple City.

Their classes will begin September 14, with Jim Smith teaching at the Elks Lodge in Duarte from 7:00–9:00 p.m. The first night is free.

Shoreline Squares
Their next dance is Saturday, October 3, and Andy Allemao will be calling. The dance venue, time, level, and format have not changed.

They continue to support Jim Smith's Mainstream class with the City of Bellflower. A new class started August 20, from 6:00 to 8:00 p.m. They encourage new students or angels who want more practice to attend their class. The location is T. Mayne Thompson Park, 14001 Bellflower Blvd., Bellflower.

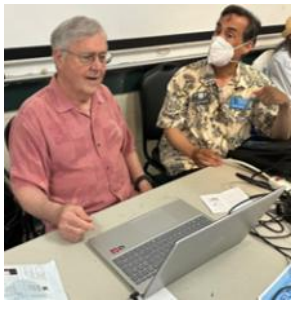
See you in a square!

(ON THE ROAD WITH JAKE *from page 2)*

judicious choice of calls combined with measured pacing kept all on the floor, providing an indelible (and we hope first of many) dance experience for our first-timers.

Our next club dance was on August 22, themed "**Beach Party**", inspiring cool and casual outfits but fortunately no sunscreen or sand. **Darren Gallina** called in his inimitable fashion, maximizing fun while minimizing breakdowns. The dance differed from our usual Plus offering in that Darren has many followers who came to R&S for his call, many from the **Tinseltown Squares**, **Shoreline Squares**, and other clubs belonging to the IAGSDC. The mood was upbeat, energetic, and dynamic, with some superb dancers

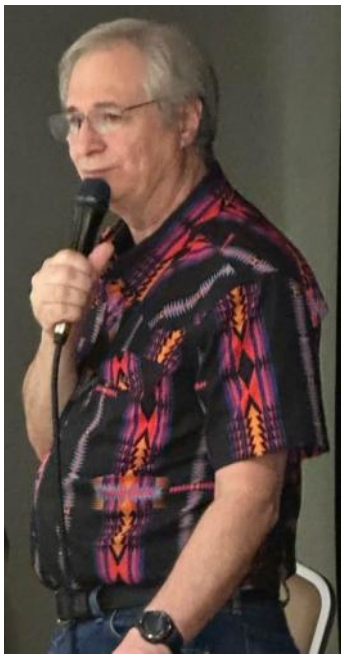
(some of whom are callers themselves) showing off some smooth moves and complex styling. Rounds were cued by non-other than **Judy K-S**, who took a turn on the floor with **Larry X**, which seems to be the favorite men's surname at the moment. Adding to the fun were our trusty computer squares gurus **Judy F**, **Jim**, and **Stuart,** cashier **Pamela**, and **Christine** and **Cathy** along with **Frank** who supplied the copious and yummy refreshments. You can see the rapt and anxious expressions when the square assignments were posted, akin to traders viewing the Big Board in Wall Street.



(See ON THE ROAD WITH JAKE *on page 7)*

ON THE ROAD WITH JAKE *from page 6)*

No respite for the weary – August started out right on the first with a trip south to **Ehlers's Center**, home of the **Boys'N'Berries** in Buena Park, one of OC's many clubs. It was a steamy evening to be sure, with the interior temperature a bit elevated, prompting the wearing of shorts and short-sleeved shirts with ten-gallon hats, all endeavoring the keep in the theme of **Kick up Your Heels to a Western Hootenanny".** **Mike Haworth** called, with his wife **Heather** cuing the rounds. As an added bonus, three other callers were in attendance: **Phil Farmer**, **Rob Grigsby**, and **Rick Gittelman**. Many are unaware that Rob is son of the legendary caller and musician **Corbett Grigsby,** who furthered Appalachian-style dancing in mountains of Kentucky. Although none called, Phil and Rick were seen dancing with our very own **Cathy** and **Pamela**; by his admission, this was the first time Phil danced in over four years! Mike's creative calls had many of the squares tied up in Knott's, er, knots, since some of the initial sequences and formations tied with sashayed positioned made Plus seem foreign to many. Perhaps the most illustrative was the **Men Center Teacup Chain** that had almost all flustered. There was a large contingent from our 'sister' club **Boots & Bows** (left to right **Rich, John, Bonnie, Jill, Rick G, Jake, Pamela, Dawn H, Phil A, Mike H, Linda A, Christine,** and **Cathy**), all of whom we know well and enjoyed dancing with. In any case, it was great fun with good food (including the mandatory berry pie), good company, and good times.



Not to be outdone, the next day (August 2) we headed way up north to the **Sierra Hillbillies**, tucked in the pristine town of **Santa Clarita**, a verdant triangular river valley surrounded by the Santa Susana, San Gabriel, and Sierra Pelona ranges. It was 100° in the shade when we arrived, necessitating a shady parking place. In their spacious wood-floored hall that was well air conditioned, we alternated Mainstream and Plus themed "**Ohana Hawai'ian Luau**" to the calls **of Rick Gittelman**, a caller we have seen a lot of lately, even during our class. This being the second time we danced to his calls, I came to appreciate the near geometric precision of his sequences that challenged without being

(SEE ON THE ROAD WITH JAKE *on page 8)*

*(*ON THE ROAD WITH JAKE *from page 7)*

overwhelming, accessible to dancers with varying levels of proficiency. Hawai'ian outfits, especially "Aloha shirts" were in abundance. Although we met up with many dancers from the northern clubs such as the **Valley Trailers**, **Buckles and Bows**, **Boots and Slippers**, **Sets In Step**, and **Michael B.**, formerly of the **Western Weavers**, we did not, however encounter any of our fellow **R&S** members. As a special treat, the refreshments table was adorned with vintage Hawai'ian tchotchkes, such as surfboards, toy VW minivans, and other such items. Speaking of refreshments, this club is especially generous, with fresh fruit, canned sodas, and hot meatballs and sausages, even some homemade *keppa maki* (Japanese cucumber sushi rolls), pineapple sorbet, and other Hawai'ian-style delicacies. We joined some good squares that benefited well from Rick's calls and had a great time. Hint to **Meighan** – Got Bus?

The next foray was south to our 'sister' club **Boots & Bows** on the 15th for a dance themed "Hot Summer Nights," with caller **Rod Shuping** with his wife **Gail** and cuers **Judy Keller** and **Jim Smith**. As would be expected, short sleeves and pants were plentiful and necessary to avoid overheating and to provide a pleasantly casual look. Outgoing president **Doug** did the honors, and everyone enjoyed their customary alternation of Mainstream, Plus, and Rounds to Rod's spirited calls. We were the only R&S folks there, but the Boots & Bows turned out with over 30 members, as you can see. You may wonder where all the perfectly-themed matching T-shirts came from, the secret which was reluctantly divulged to me after much prodding, but I'm afraid I'm not a liberty to reveal any further information, and consider the matter closed.

*(*SEE MORE WITH JAKE *on page 9)*

(MORE FROM JAKE *from page 8)*

On Friday the 21st, we braved the surprisingly light northbound 405 to head back to the **Sets in Step**, a longstanding foothill fixture located in a spacious, wood-floored **Knights of Columbus lodge.** The caller, **Don Schadt** of Simi Valley, kept pace with the club with their customary mix of Mainstream and Plus with no Rounds. He mixed it up a bit at times with two boy and two girl couples where **Rick** and I exchanged courtesy turns, much to the amusement of **Annette**, **Christine**, and everyone else. The computer squares program evenly distributed the dancers, which kept things equal and fair. Due to the warm weather, we were required to take FIFA-style 'hydration breaks' after each tip that prevented any untoward events. Though Sets in Step had a good showing, we also saw some dancers from other clubs, such as **Boney** and **Brian** from Tinseltown Squares, and the respected unaffiliated dancer **Woody**

Finally, on Sunday the 23rd, we headed not north, but way up north through two national forests and several mountain ranges, climbing up to the tiny village of **Frazier Park**, whose population noticeably increases on the Sunday afternoons when its club, the **Mountain Squares**, holds its monthly dances at the rustic, wood-floored, well air-conditioned, and spacious **Recreation Center**. Coming from a city of 4.6 million at sea level to a village of 2.6 hundred at 4,600 feet was quite the cultural jolt! The theme was "**Ice Cream Social**" and the caller was none other than **Buddy Weaver,** whose "kick it up a notch" style of increasing difficulty strains the ability of even the most proficient dancers. **Christine** and I were the only intrepid **R&S** members to attend, where our intense training in unusual formations such as **Ladies**

Center Teacup Chain from a normal line paid off big time when Buddy introduced it to the dance. Among the other unusual formations was a variation of the **Virginia Reel** adapted to square

(MORE FROM JAKE on page 10)

Stir the Bucket

Cathy McNamara, Dance Coordinator

WHAT I'M GOING TO TELL YOU MIGHT SURPRISE YOU. You might find this unusual and interesting; something that came about in 1957. We know square dancing has its own very long history but in that year, there was a unique connection made between square dancing and ballet.

This connection was made by George Balanchine, a Russian American ballet choreographer, recognized as one of the most influential choreographers of the 20th century. Styled as the father of American ballet, he co-founded the New York City Ballet and remained its artistic director for more than 35 years. He believed folk [square] dance and ballet shared core roots.

That year, George Balanchine composed a neoclassical masterpiece titled ***Square Dance***, set to music by Vivaldi and Corelli to showcase the shared structural precision and high energy of both dances. The Ballet featured an on-stage live orchestra and an actual live square dance caller. The caller, Elisha Keeler, "called" to 18th century music while the dancers performed using ballet technique.

Balanchine is quoted as saying "I have always liked watching American folk dances, especially on my trips to the West, and it occurred to me that it would be possible to combine these two different types of dance, the folk and the classic, in one work. The invention, its superb preparation for risks, and its high spirits are some of the things I was trying to show in this ballet."

> …may you always have a hand to hold and someone in your corner…

With dance and music combined anything is possible. We can create so much. What a genius Balanchine was to find a common thread between seemingly unrelated types of dance. It reminds us we are all linked in some way. Keep an open mind.

Here's the YouTube link. Balanchine's Square Dance. Enjoy the performance.

https://squaredancehistory.org/items/show/2099

I have been square dancing since 2018, and I'm interested in writing more about square dance and its influences. My column will be called "Stir the Bucket," with the idea of finding new perspectives.

My wish for you…may you always have a hand to hold and someone in your corner.

Till next time.

MORE FROM JAKE *from page 9*

dance calls. We were happy to see many of the folks who dance at the Valley clubs such as the **Buckles & Bows**, **Valley Trailers**, and **Boots & Slippers**, including **Woody** and **Wendy**. Rounds were cued by **Gary McLaughlin**. Another bonus was a guest appearance by the venerable caller **Dick Hodnefield** of the Boots & Slippers, who alternated with Buddy on some of the tips. Refreshments were plentiful, followed by the promised ice cream sundaes, which were gobbled down in the clear mountain air. The energy was high, with many of the tips achieving the elusive square dance nirvana when just the right conditions are present.

We will be happy to return.

Roger Garland	9/5
Angie Syphax	9/5
Norma Spieker	9/8
Jim Strowger	9/8
Deborah Bruenell	9/14
Fredi Levitt	9/17
Kay Ward	9/26

Frank & Julie DaVanzo 9/7

Round dancing was very popular with members and visitors at our August 22 "Beach Party" dance.

On the Road Again

Meighan Maguire
Field Trip Coordinator

Thanks to everyone who joined the fun on Saturday, August 29: Geli, Jane, Valerie, Diane, Julie, Frank, Jennifer, Lauren, Sandra, Debbie, Amelia, Leslie, John, Sharon, Greg, Meighan, Fredi, and Angie (Boots & Bows)! Our charter bus was awaiting our arrival at 4:30, just as requested. We dined together in Thousand Oaks, then headed to the **Buckles & Bows SSD dance** with caller Rod Shuping. B&B had an incredibly lavish spread of sandwiches, crudites, cheese & crackers, and desserts. We all danced non-stop for two hours with about TEN squares. Truly a delightful evening!

(FIELD TRIP *on page 13)*

(FIELD TRIP *from page 12)*

SO WHAT'S NEXT? We have a reservation for Tuesday, October 20, to take a FREE guided tour of the Chen Art Museum (1625 Abalone, Torrance). The tour starts promptly at 10:30, and it will last 1.5-2 hours. Please let Meighan know if you'd like to attend, and whether you'll likely have time for lunch afterwards (her contact info is below). To learn about the Chen's extraordinary collection, head to ChenArtGallery.org

Thanks to Jane for coordinating the bus on August 29, to Diane for designing the fun flyer, and to Julie for suggesting the location for our October 20 outing!

Meighan is collecting suggestions for future R&S field trips, which will happen at least quarterly. Feel free to share your ideas: meighanmaguire@icloud.com or 310-883-4221.

Amelia Kacena and Nancy Tu
Dance Schedulers

Thank you to everyone who has signed up for cashier and refreshments duty. Members who have not signed up will be assigned arbitrarily to the remaining open dates. If the date assigned is not acceptable with their calendar or an unexpected conflict arises, the member has the responsibility to find a replacement and inform Nancy at nncyt2002@aol.com and Amelia at akacena@yahoo.com. Check with Jennifer Ryba at jlryba27@gmail.com regarding refreshments. Be assured: new members are not expected to volunteer for cashier and/or refreshments for their first year.

Jennifer Ryba
Refreshments Coordinator

Thank you for providing refreshments**!** **In return for this service to the Club, you will get into the dance for free.**

***Please remember**: If you're unable to honor your commitment date, it will be your responsibility to find and notify us of your replacement.*

If you are also acting as cashier, you will be responsible for managing the sign-in table, so all refreshment set up must be finished before the dance starts.

We will provide the following for your use (currently housed in a large bin):

- Round plastic trays
- Paper napkins, plates & cups
- Two Plastic storage containers
- Ziploc bags

Please bring finger food snacks for approximately 24 people (**ideally, nothing that needs to be served or requires utensils**). **To care for the environment, we ask that you not bring any plastic or Styrofoam or other non-recyclable items**.

Some snack suggestions :

- small cupcakes (18 to 24)
- Fruit that can be eaten with fingers such as tangerines , grapes, or mini-apples (15 to 20)
- Candy, especially chocolates are popular (15 to 20 individual pieces)
- Wrapped snack items such as Ritz crackers with peanut butter or cheese (8 to 10)
- Small bags of chips and/or cookies (8 to 10)

When you arrive, please put the food in the kitchen.

- Arrange the food on any trays for easy self-serving.
- Place a trash receptacle beside the kitchen window in the dance hall.
- Pull open the metal roll-up door so food is available for people to enjoy throughout the dance.

About 9:30 please begin cleaning up. Before you leave the dance hall, please check the kitchen, seats and floors of the dance hall for any empty bottles or trash and place these in the recycle or trash containers by the entrance doors.

Please take home with you any leftover perishable food and any special "theme" items you brought to serve/decorate your refreshments.

Leftover nonperishable wrapped food and those supplies provided by the Club are to be boxed and handed over to the person bringing refreshments to the next dance.

Thanks again for contributing to Ribbons & Souls dances in this way! Please let Jennifer know if you have any questions. You can reach her by email at jlryba27@gmail.com or by text at 310-717-0719.

Sponsorship

Lois Brower
Diane Isaacs

Do you have a special occasion to celebrate? A birthday? A promotion at work? Are you a new grandparent? Did your book get published? Perhaps a special "thank you!"

Club members have been known to share these special occasions with us and support the Ribbons & Souls club at the same time by sponsoring a dance.

Sponsorship helps defray the cost of club dances. For a special donation of $100 you can choose the dance you wish to sponsor. We will announce your sponsorship at the dance and prepare a themed poster thanking you for your contribution to our club. We'll showcase the poster and take your photo at the dance so we can share it in our newsletter.

Let **Lois** know which dance you want to sponsor. Lois will take your money. **Diane** will keep track of which dance you have reserved, and create the poster.

Contact Lois at ljbrower@aol.com and Diane at di6@earthlink.net (talk/text 213-309-2630).

VOLUNTEERS FOR CASHIER AND REFRESHMENTS NOTE: **SEVERAL DANCES DO NOT HAVE REFRESHMENTS…**

Date	Caller	Cuer	Theme	Cashier	Refreshments
9/12	Phil Farmer	Mel	Oktoberfest	Renate	Renate
9/26	Michael Haworth	Heather	Musicals	Deb & Craig	Deb & Craig
10/10	Mike Seastrom	Mel	Under the Sea	Kay	Jane
10/24	Michael Kellogg	Judy	Petticoat Junction	Jim	
10/31	Andy Allemao	Judy	Halloween	Diane	Diane
11/14	Sylvester Nealon	Judy	Scotland—Wear Plaid	Nancy T	
11/28	Lawrence Johnstone	Mel	Hollywood's Golden Age		
12/12	Dale Hoppers	Judy	Ugly Sweater	Jennifer	
12/26	Rod Shuping	Larry Johnson	Pre-New Year's Eve Dress Up	Amelia	

SOME MORE PICTURES FROM OUR "FUN AND GAMES" DANCE

Those skirts!! Annette was a card game (poker?) and Cathy had a checkerboard at her waist !

Dodger Blue Crew : Frank, Sheila, Julie

Diane ran a tough game to win: "Don't look at the chicken" — What chicken? Rats! Game over...

Photos courtesy of Sheila Berman

Ribbons & Souls
Oktoberfest
MAINSTREAM DANCE
SATURDAY, SEPTEMBER 12, 2026
$12 Donation
Computer Squares
Phil Farmer
caller
Mel Branham
cuer
VETERANS MEMORIAL BLDG. MULTIPURPOSE ROOM
4117 OVERLAND AVE., CULVER CITY 90230
Entrance to free parking on Culver Blvd.
www.ribbonsandsouls.com

Ribbons & Souls
MUSICALS
PLUS LEVEL & ADVANCED TIP
SATURDAY
SEP 26, 2026
$12 DONATION ★ COMPUTER SQUARES
7:00-7:30 PRE-ROUNDS
7:30-10:00 SQUARES & ROUNDS
MIKE HAWORTH
Caller
HEATHER HAWORTH
Cuer
VETERANS MEMORIAL BLDG
MULTIPURPOSE ROOM
4117 OVERLAND AVE, CULVER CITY 90230
ENTRANCE TO FREE PARKING ON CULVER BLVD
WWW.RIBBONSANDSOULS.COM

Bring a friend!
Casual dress Always welcome
The Sierra Hillbillies Square & Round Dance Club presents:
59th Anniversary Dance
CELEBRATE!
SPECIAL DATE & TIME!
September 13, 2026
1:30-4:30pm
Michael Kellogg calling Alternating Alternating Mainstream & Plus tips 2-4:30pm
Cindy Mower cuing Pre-Rounds 1:30-2pm and Rounds between Tips 2:30-4:30pm
LOCATION: Valencia United Methodist Church, 25718 McBean Pkwy., Santa Clarita, CA
Info: Call: 661-262-9525, Email: info@SierraHillbillies.Org
Visit us at www.sierrahillbillies.org & find us on Facebook at Sierra Hillbillies Square Dance Club
Admission: $12 per person
SQUARE DANCING
Fun From Every Angle!

BOOTS AND BOWS Square Dance Club Presents:
BACK TO SCHOOL SQUARE DANCE!
$12 Donation
SATURDAY, SEPTEMBER 19th
7-7:30 pre-rounds
7:30-10 SSD/Plus squares and rounds
Caller: MICHAEL HAWORTH
Cuer: HEATHER HAWORTH
RIVIERA UNITED METHODIST CHURCH
375 Palos Verdes Blvd, Redondo Beach

Tired of sitting at home? Want to try something new that's lots of fun?

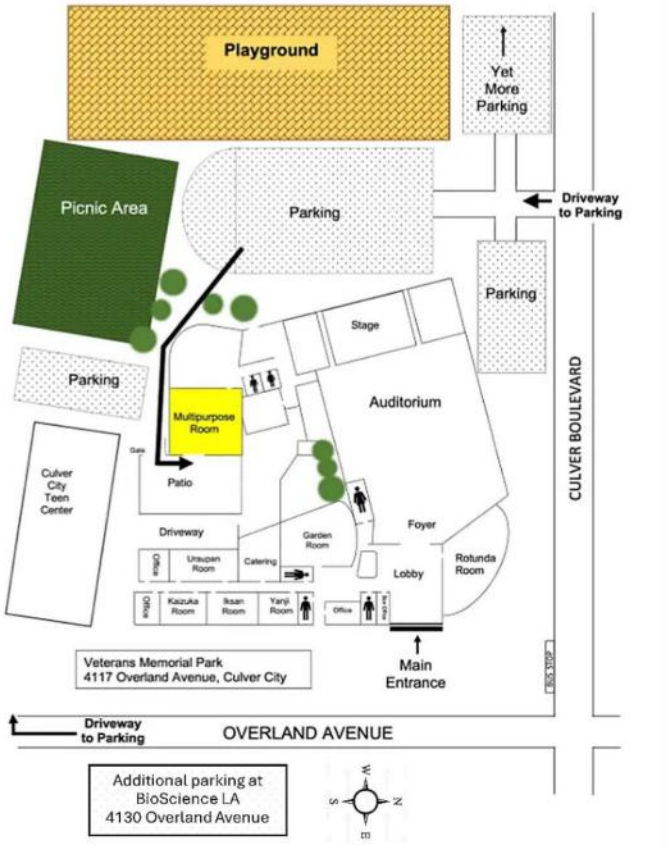
Square dancing is a wonderful opportunity to move aerobically to music, while having a lot of fun and making new friends. Square dancing doesn't require any special musical or athletic talent. If you can walk and shake hands, you can square dance. Dress casually and wear comfortable shoes. Singles and couples are welcome. We have experienced partners for you if you don't have one. Masks are optional.

Starting Wednesday, Sept. 2, 2026
Kick up your heels at our
Square Dancing Class!

Open to New Students on September 2 and 9 at 6:20 PM
Subsequent classes 6:30 to 7:45 PM.

After September 9 the class will be closed to new students until the next session which begins in January.

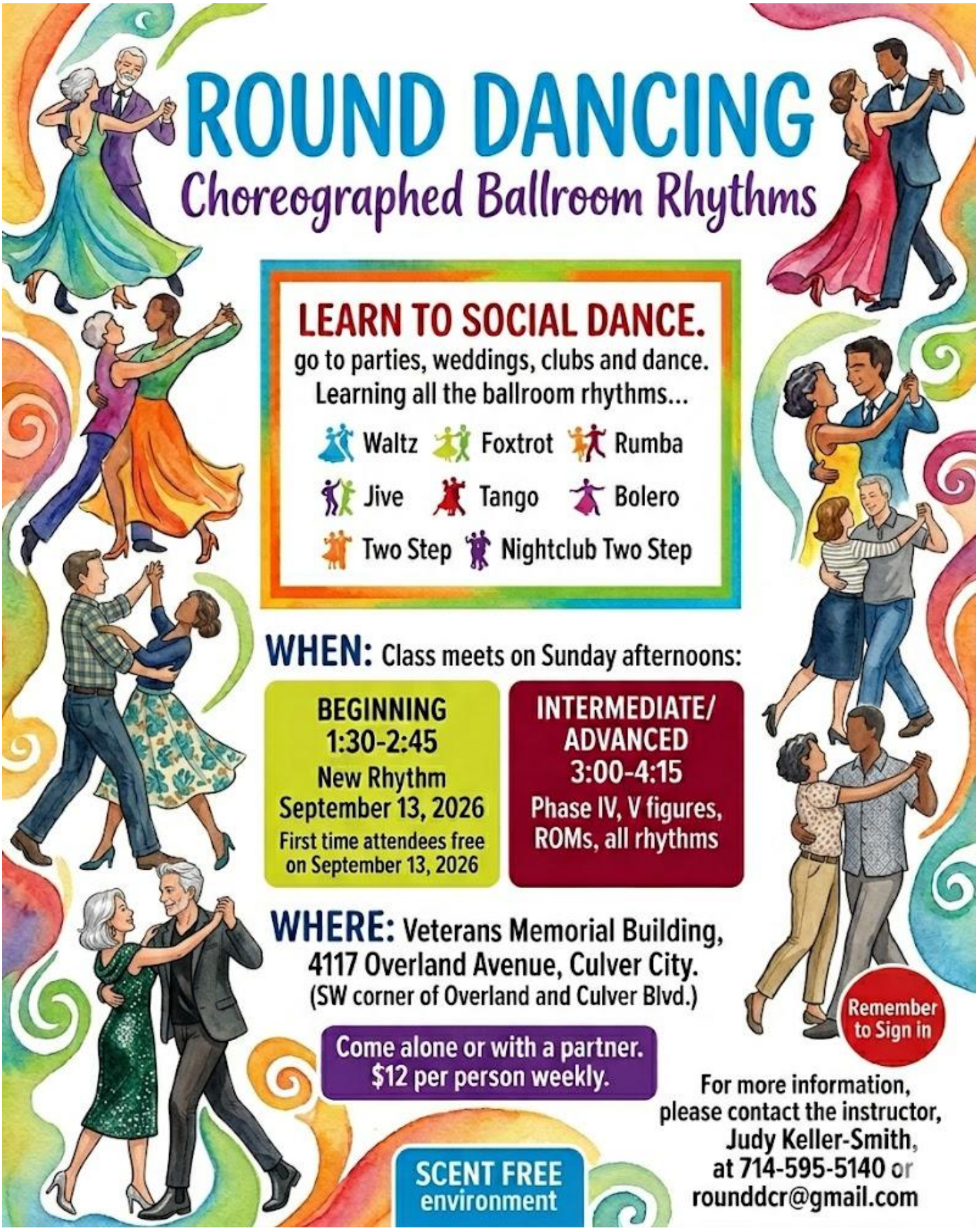
First class is free for new dancers (please come early to sign in); after that $10 per person.



Class meets every Wednesday in the
Multipurpose Room at **Veterans Memorial Building**
SW Corner of Overland Ave. & Culver Blvd. Culver City 90230

For more information, visit www.ribbonsandsouls.com
or text (310) 256-6434 or call and leave a message.

SQUARE DANCING
Fun From Every Angle!


ROUND DANCING
Choreographed Ballroom Rhythms
LEARN TO SOCIAL DANCE.
go to parties, weddings, clubs and dance.
Learning all the ballroom rhythms...
Waltz
Foxtrot
Rumba
Jive
Tango
Bolero
Two Step
Nightclub Two Step
WHEN: Class meets on Sunday afternoons:
BEGINNING
1:30-2:45
New Rhythm
September 13, 2026
First time attendees free
on September 13, 2026
INTERMEDIATE/
ADVANCED
3:00-4:15
Phase IV, V figures,
ROMs, all rhythms
WHERE: Veterans Memorial Building,
4117 Overland Avenue, Culver City.
(SW corner of Overland and Culver Blvd.)
Remember
to Sign in
Come alone or with a partner.
$12 per person weekly.
For more information,
please contact the instructor,
Judy Keller-Smith,
at 714-595-5140 or
rounddcr@gmail.com
SCENT FREE
environment